

## ユニット B 共催：「Workshop for Socratic Dialogue and Natural Learning: On authenticity」(第 2 回グローバル COE 共催ワークショップ)

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- 日 時：2008 年 4 月 2 日（水）13 時 30 分～17 時
- 場 所：京都大学大学院教育学研究科 2 階 215 室
- タイトル：ソクラテック・ダイアログとナチュラル・ラーニング
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（@が全角なのでコピー&ペーストするときには注意してください）宛  
にメールで申し込みください（定員 10 名，締め切り 3 月末日）

### 【開催の趣旨】

大阪大学・大学教育実践センターの望月太郎先生のご紹介で、オランダ、ロッテルダムのエラスムス実践哲学研究所ハーテロー先生を迎えてワークショップを開催します。

ハーテロー先生は、ソクラテック・ダイアログ等、Collective Critical Thinking のワークショップを実践しており、今回の来日の主目的は 3 月 15 日に阪大を会場にして開かれた大学評価学会第 5 回全国大会のシンポジウムでの報告ですが、それ以外に批判的思考のワークショップを阪大と京大で開くことになりました。このワークショップでは、ソクラテス的対話 (Socratic Dialogue) を使って、学生による自発性による学び (natural learning) の中で "authenticity (本物)" とは何かを学ぶ予定です。当日、天気の良い日なら、"authentic" な吉田神社でも散策しながら実践することも考えています。

ワークショップの使用言語は英語ですが、望月先生も参加して、適宜サポートをしてくださる予定です。参加に当たって、特別の準備は必要ありません。ワークショップ形式の批判的思考教育実践に関心のある教員、研究者、院生、学生の参加をお待ちしています。

### Workshop for Socratic Dialogue and Natural Learning: On authenticity P.P.M. Harteloh, Ph. D. (Erasmus Institute for Practical Philosophy)

Plan:

1. The question of authenticity is important for understanding personal identity, art works, writings or even cultures.

2. The concept of authenticity changes in time during the life of a person or during the development of a culture.

3. Examples of authenticity. The works of Aristotle. Up to the renaissance one could write an essay in the style of Aristotle and sign it with "Aristotle". Problem of corruptions of ancient text. The concept of authenticity has changed. Artists began to sign their work by name. Forgeries. Japanese rebuilding temples. Japanese copying the British fleet or the German army. The copy becoming even better than the original.

4. Examples of authenticity. The ruins of the Colloseum. Age old stones, still there as they were before. Remnants valued for being original. A cause for reconstruction of the Colloseum in our mind. A made belief, a fantasy of the Colloseum, a fantasy of what it was.

5. Examples of authenticity. Satoshi playing Chopin. Authenticity is the emotion of being with Chopin. Technique is to overcome. Authenticity related to a feeling. A psychological concept too. What kind? Expectations and experiences.

6. Examples of authenticity. The Kinkakuji temple. Burt down. Rebuild. Matter changed completely. Not original anymore. Mishima wrote novel about it. Story of the monk who started the fire. Connection between old and new by a story. Stories can connect things in time. Conceptual connection.

7. The concept of authenticity is connected with other terms, like: original - copy (identity), real - forgery (experience or reality), matter and form, valued and worthless, ratio and emotions.

8. The concept of authenticity could be explained by distinguishing matter and form. Matter refers to causal connections. Form refers to conceptual connections.

9. The concept of authenticity could be explained by distinguishing the properties of the object (experience), the causal history of the object, the meaning of the object (the story represented, the metaphor, etc.).

Classical approach of Socratic dialogue, according to Nelson and Goodman (1970), combined with natural learning. It takes about 3 hours, followed by feedback, with 5-10 participants.

**Some information about me:**

Peter Harteloh (1960) is a philosopher. He wrote a PhD thesis on quality management (2000), in which he explored the philosophical origins of the quality concept and our managing of it. He worked as a quality manager for many years in health care organizations and taught quality management and ethics at the Erasmus University Rotterdam. He is currently working as a philosophical counselor in the city of Rotterdam, The Netherlands.